# PENDLETON EARLY LEARNING CENTER

#### **Title I Reading Program**

#### What does Title I look like at PELC?

Screening assessments are given to students the first week of school. This information helps the teachers determine which students need the most involvement in the reading boost program. Two full time certified Title I teachers, in conjunction with the classroom teachers, provide small group instruction targeting the areas the students need the most work in. An on-going assessment helps determine instructional needs and continuation of the program. Every six weeks teachers meet to review the results of these assessments and move students between groups depending upon their needs. Some students may need additional time or a second intervention to help them acquire the reading skills needed to be successful. Our Title I teachers at the Pendleton Early Learning Center are Carol Aldrich and Melissa Monkman.

**Assessments** 

We use an assessment called iReady in both reading and math. We also use a screening tool teachers created which check for student knowledge of the alphabet, letter sounds and sight words. Together with classroom observations teachers are able to determine the best placement for students as well as the needed curriculum to be taught.

The Elementary and Secondary Education Act of 1965 was created "to ensure that all children have a fair, equal and significant opportunity to obtain a high-quality education and reach, at a minimum, proficiency on challenging State academic achievement standards and state academic assessments."

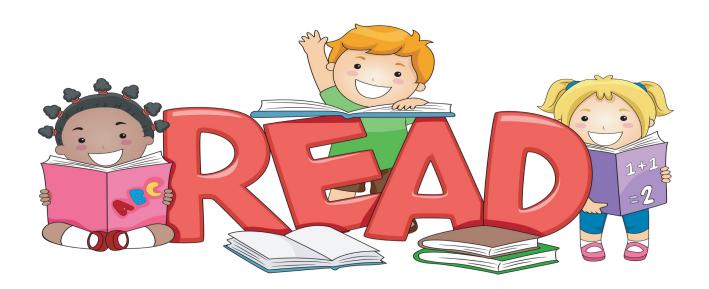
- U.S. Dept. of Education

#### Parent Involvement Policy:

The Pendleton Early Learning Center recognizes that parent involvement is vital to achieve maximum educational growth for all students. Therefore, in compliance with federal law and Oregon Department of Education guidelines, we have the following parent involvement policy. With prior notice to the teacher and principal parents are welcome to visit their child's classroom or have lunch with their child. Parents and teachers are encouraged to communicate openly and freely about their child's progress at school. Parents who volunteer to work in the school or classroom must pass a background check and be approved by the Pendleton School Board. Parents have a right to know the educational background of the staff who work with their children. Parents also have the right to provide input regarding policy decisions in the school and district. Comments may be directed to the Pendleton Early Learning Center administration or Pendleton School Board.

#### In This Issue

- What is Title I?
- Who teaches Title I?
- How do I get involved as a parent?





### **Second Story Headline**

Place your stories in order of their importance. For example, your most important story should be at the top of the page. Less important stories, or stories that may appeal to a smaller portion of your audience should be lower down on the page.

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

You might also designate a consistent spot on the page for lighter, or more editorial content. That way the reader always knows where to look for a certain type of content.

Most successful publications include a mix of content types to satisfy a wide range of tastes. Consider putting your most serious content on the front page, and your lighter content inside.

#### It's called a story for a reason

Integrate frequent headlines to announce different sections of your story. Consider writing your content in a personal tone, in the same way you might talk to someone sitting across from you at a restaurant.

#### Include paragraph breaks often

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

# Another Story Headline

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# Sidebar Story Headline

Sidebars complement a main article. Use them when you want to keep your main articles direct and information packed, but you still want to share extra or supplementary content.

For example, if your main story is about your new building plans, consider using the sidebar to talk about the history of the land plot, or to tell a story of your first encounter with the property.



**Photo Caption** 

# **Another Story Headline**

Your headline is an important part of the newsletter and should be considered carefully.

In a few words, it should accurately represent the contents of the story and draw readers into the story. Develop the headline before you write the story. This way, the headline will help you keep the story focused. Examples of possible headlines include Selling Your Home and New Office Opens Near You.

If you have to break a headline into two rows, try to find a natural break in the content. Each line should stand alone so that your readers can easily understand what is in the story even while skimming.

Newspaper editors consider headline writing like poetry. How can you get the reader's attention and draw them into the story in only a few words?

Meanwhile, you don't want to give too much away, or the reader doesn't even have to read the story to understand the content.

# **Back Cover Story Headline**

Use paragraphs often. A wall of white text makes it hard for the reader to skim a story and find a way to quickly drop in and out of your content. White space gives the user an opening into your information. Don't be afraid to leave spaces open.

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